

# Spring 2020 Committees Cité internationale des arts



## The committees

Each year, the Cité internationale des arts deploys its own residency program through specific committees organized by discipline: visual arts, music, writing and performing arts. These committees select more than 150 recipients yearly.

These residencies are open to French and foreign artists and curators, in the field of Visual Arts, Music, Writings and Performing Arts, aged over 18, for a residence period of 2 to 12 months.

Each committee is made up of representatives from the French Ministry of Culture, the City of Paris, the Institut Français and cultural institutions, as well as directors of music conservatories and art schools, independent curators, cultural operators, artists, etc.

In addition to evaluating the candidate's professional background, the members of the jury pay particular attention to the quality of the project, the need for a residency in Paris, the envisaged working protocol and the contacts already established.

## Calendar

### **Submission of applications**

From January 21st to March 1st, 2020

### **Notification of results**

From mid-May 2020

### **Residences start**

Residencies start from July 2020 onwards and last from 2 to 12 months (example: beginning of residence in September 2020 and end of residence in January 2021).

# The Cité internationale des arts

The Cité internationale des arts, which was founded in 1965, is a residence center that has welcomed more than 25,000 artists since its creation. Its ideal location in the heart of Paris and its commitment to place the artist at the heart of the project mean that the Cité internationale des arts is a key player on the Parisian and international art scene.

Born from the desire to bring artists from all over the world together and gather all disciplines under the same roof, this ambitious project gives the Cité internationale des arts a unique status that fosters encounters, artistic crossovers and creativity.

Every year, the Cité internationale des arts welcomes over 1,000 artists from 90 different countries in more than 300 studios in the Marais and Montmartre districts of central Paris.

Based on the artistic projects of residents, artists and/or exhibition curators, the Cité internationale des arts implements a multidisciplinary cultural program in its various spaces: the Galerie (a 525 m<sup>2</sup> exhibition space), the Corridor, the Auditorium (128 seats), the Petite Galerie as well as through "open-studio days". The Cité internationale des arts also supports residents' "fringe events and projects" and helps bring them into contact with professionals.

Residents can also take French lessons, work in shared studios (engraving or silkscreen printing workshops) and use the pottery kiln. Partnerships with other institutions in Paris and Ile-de-France also enable residents to develop their practices outside the walls of the Cité internationale des arts.

## The residence

The studios include a furnished work and living space (living room/workspace, bedroom, bathroom, kitchen) and are also equipped with Wifi (for the ones on the Marais site). It is not possible to bring additional furniture.

Artists in residence agree to abide by the internal rules and regulations and respect the dates of residency decided by the committees.



# **Fees for 2020**

Residents selected by the Cité internationale des arts committees are responsible for paying their living expenses (the allocation of a studio at the Cité internationale des arts does not entitle residents to claim state housing benefit from the Caisse d'Allocations Familiale).

In 2020, the monthly charges ranged from € 581 to € 886 depending on the size of the studio (between 25 m<sup>2</sup> and 60 m<sup>2</sup>).

A deposit corresponding to the amount of the monthly charge is payable two month before arrival. It is returned at the end of the residence, after inventory.

Any cancellation less than one month before the planned date of the residency will give rise to the invoicing of one month's charges.

Residents may have visitors to stay, either one adult (+ € 162 per month) and/or a child under 7 (+ € 119 per month).

New rates will be in effect as of January 2021.

# **Other matters**

## **How to apply?**

Applications for Cité internationale des arts committees are made via the dedicated online form.

To apply, a google account is required. If you don't have one, please create one [HERE](#).

Once your application has been finalized, you will no longer be able to modify it. We thank you for filling out this form as accurately as possible.

If you cannot access online registration, please contact the Cité internationale des arts committees office: [commissions@citedesartsparis.fr](mailto:commissions@citedesartsparis.fr). Telephone calls will not be answered.

## **Elements to provide**

Before completing the online form below, please make sure you have the following documents in your possession (in pdf format):

- 1 curriculum vitae (4 pages maximum)
- 1 presentation of your residency project (2 pages maximum)
- 1 portfolio (between 5 and 20 pages maximum)

As well as:

- Video links and/or audio files representative of your work (mp3, avi)
- Letters of recommendation in pdf format (5 maximum, in French and/or English)



### **The application fees**

The application fee is 32 € including VAT and can be paid online: [www.bit.ly/payment-spring-2020](http://www.bit.ly/payment-spring-2020)

Your registration will only be definitively validated once you have submitted all the required supporting documents and paid the application fees.

A payment confirmation will be sent to you by email. If you don't receive it, please check your spam box.

### **Apply as a couple / as a collective**

The studios, with sizes from 20 m<sup>2</sup> to 60 m<sup>2</sup>, have been designed to meet the needs of both work and everyday life. Each one has a workspace, a kitchen, a bathroom and a sleeping area. A studio can accommodate up to two adults and a child up to 7 years old.

Collective applications must be made in the following way, as the case may be:

- the project is common: only one application must be submitted on behalf of the two artists
- the projects are different: two separate applications must be submitted (please complete in the "other remarks" at the end of the form that you wish to share a studio and specify the name of the second applicant).

Selected applications for collective projects involving more than two artists are very exceptional in view of the small number of suitable studios.

### **Accessibility**

We regret that our studios are not fully accessible to wheelchairs and we are working on that.

If you have any further question regarding the accessibility at the Cité internationale des arts, do not hesitate to contact us, we are at your disposal to answer you on a case-by-case basis.

**TO SUBMIT YOUR APPLICATION,**  
**THIS IS WHERE IT HAPPENS!**



ACADÉMIE  
DES BEAUX-ARTS  
INSTITUT DE FRANCE

**CONTACT**

[commissions@citedesartsparis.fr](mailto:commissions@citedesartsparis.fr)  
[www.citedesartsparis.fr](http://www.citedesartsparis.fr)